

MusicCurriculum Map

In Y6, I listen to and copy back melodic patterns froi the notes A, B, C, D, E, F, G from memory and with notation. I sing confidently in tune by listening to others. I can compose and play using 3 or 5 notes, can share and to take responsibility for a performance.

In Y5, I create and and identify rhythm patterns using simple combinations of minims, crotchets, quavers, semiquavers, dotted crotchets and their rests and notes and notes F, G, A, B, C, D, E. I place the pieces I listen to in their historical, cultural and global context and consider its message, meaning or story. I can sing solos, raps and other types of songs and create choreography the songs I performance. I can play and perform an instrumental part as part of the song I am learning.



In Y4, I can now internalise, keep and move in time with a steady beat in 4/4 time and am beginning to understand more notation when following beats and rhythms. I develop a deeper understanding of what I listen to as I explore where it fits in the global musical context. When singing, I demonstrate and maintain correct posture and breath control. I can play any one, or all four, differentiated parts on a





In Y3, I keep a steady beat to rhythmic and melodic patterns, recognising and/or reading simple notation, minims, crotchets and quavers. I find a deeper understanding or connection to the songs or music I listen to. I learn to sing as part of an ensemble/choir and to play and perform an instrumental part by ear or from standard notation.







In Y1, I learn to find and try to keep a steady beat, using very simple rhythm patterns using long and short and high and low. I enjoy listening to music together and explore the concepts of a steady beat, high and low, fast and slow, loud and quiet. I sing and recognise high and low sounds. I learn the names of the instruments I play and treat them carefully and with respect.



In Y2, I play copycat rhythms, copying a leader, and invent rhythms for others to copy on un-tuned percussion. I read and respond to chanted rhythm patterns, including crotchets, quavers and crotchet rests. I explore musical concepts related to the songs I listen to and try to use musical language when describing the music. When I sing, I think about then meaning of dynamics (loud/quiet) and tempo (fast/slow). I compose an eightbar melody, using 3 or 5 notes.



In Reception, I will learn a wide range of songs and rhymes. I will explore musical instruments and have the opportunity to witness live performances from visiting musicians. I will explore links between music and storytelling, and I will pair instruments and sounds to characters from books we are reading. I will also learn about different types of music from across the globe.